

U.S. Philatelic Classic Society Medal

Purpose

To provide meaningful recognition for exhibits of United States classic postal issues or postal history and to encourage further study, research, and display of U.S. issues and postal history of the classic period.

The "classic period" is defined to include any and all U.S. stamps and/or covers from the stampless era up to, but NOT including the First Bureau Issue of 1894. This includes the issues of the Confederate States of America as well as all items referred to as "back of the book issues" which were issued before 1894.

Eligibility

To be eligible for the USPCS Medal, an exhibit must be entered in the general or single frame class at a U.S. National Show (one qualifying for the World Series of Philately and AmeristampExpo). The exhibit must consist predominately of U.S. classics material as defined above. The exhibit must have earned a Gold or Vermeil level award at this show. The exhibit may present stampless covers, proofs and essays, stamps, covers, cancellations, postal history, postal stationery, and other back-of-the-book material, or combination showings selected from the foregoing. No less than 75% of the material in the exhibit shall be within the defined classic period.

Membership in the U.S. Philatelic Classics Society is NOT a prerequisite for the award.

Consideration

To be under consideration for the USPCS Medal, an exhibit shall follow contemporary exhibiting procedures and no special rules will be required. The panel of judges may award this medal to any exhibit they feel meets the criteria above and has distinctive merit, whether the exhibit is the best of the classic exhibits or not. Presentation of the USPCS Medal is not mandatory at any given exhibition to which it has been made available.

Special Note

The U.S. Philatelic Classics Society desires this award NOT be given to the same exhibit more than once in a twenty-four (24) month period, if possible based on eligible exhibits.

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